## Summer Reading One-Pager

Directions: Choose a chapter to analyze. Follow the directions below for each part to ensure you receive the desired grade. Also, see the rubric before you turn it in.

## Part I- 55 points

- 1. Use one sheet of paper (Provided).
- 2. Carefully place the following on one side of the paper:
  - a. TITLE of the novel (underlined) and the AUTHOR'S NAME.
  - b. Title the passage to demonstrate the main idea of the chapter.
  - c. At least TWO significant QUOTES with figurative language from the chapter chosen. Be sure to MLA cite the quotes.
    Ex: "Free at last!" (Wiesel 112).
  - d. At least THREE key words from the chapter that capture the TONE of the passage.
  - e. An ILLUSTRATION/PICTURE/SYMBOL that reflects a central image of the passage.
  - f. Create 2 thematic statements. One strictly regarding the chapter and one for the entire novel.

## Part II- 45 points: 15 points each

1. On the back of your paper/poster answer the following SAR's using your best writing skills. Make sure to support your answers with text evidence.

A. Which words best reinforce the tone of the chapter? Support your answer with evidence from the text. (HINT: APE)

B. What is the author's purpose for using the selected symbol? Support your answer with evidence from the text.

C. Precis

## **Rubric:**

- 90-100 These projects include all the required parts in a pleasing, artistic, *colorful* design. The analysis is thorough, thoughtful, and convincing. There are *no* distracting errors in spelling, punctuation, and grammar.
- 80-89 These projects also include all the required parts, but are not as sophisticated or do not reflect as much care and concern as the above category. The analysis may not be as thorough or as convincing. There may be a *few* errors in spelling, punctuation, and grammar.
- 70-79 These projects lack some element and/or are done in merely perfunctory way to fulfill the assignment. The analysis is skimpy and/or more of a summary than an exposition. There may be *several* errors in spelling, punctuation, and grammar.
- 60-69 These projects reflect shoddy, careless work and /or are incomplete. The analysis is little more than summary and/or is cursory in nature. There may be *numerous* errors in spelling, punctuation, and grammar.
- 0 These projects do not reflect the assignment as directed.

How would you grade yourself?

Part I: \_\_\_\_\_ of 50pts. Part II: \_\_\_\_\_ A. \_\_\_\_out of 3 B. \_\_\_\_\_ out of 3 TOTAL: \_\_\_\_/100