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| **Mrs. Tombs**  **English I**  20 October 2017 – 21 December 2017  TUTORIALS:  **Power Hour: Tuesday, Friday A&B**  **Wednesday, Thursday B Lunch** | | **Major Grades:**   1. https://pbs.twimg.com/profile_images/877926642655604737/NIwjtPwO.jpgDFA 2. DFA 3. Writing Inventory 4. Interview Questions 5. Monologue   *This calendar is flexible and subject to change. See teacher updates on whiteboard.* | | | |
| **Monday** | **Tuesday** | | **Wednesday** | **Thursday** | **Friday** |
| 16 October | **A** 17 | | 18 | **A** 19  Introduce *House on Mango Street*  Vignettes, bildungsroman, themes | **B** 20 Second Nine Weeks |
| **A** 23  **Section One: Self Definition and Identity**  **Read pp. 3-11** *The House on Mango Street; Hairs; Boys and Girls; My Name* | **B** 24 | | **A** 25  Mini lesson: Great first lines  **Section Two: Friendship, Neighborhood, Home**  **Read pp. 12-25** *Cathy Queen of Cats; Our Good Day; Laughter; Gil’s Furniture Bought and Sold; Meme Ortiz; Louie, His Cousin and His Other Cousin* | **B** 26 | **A** 27  **Section Three: Freedom and Entrapment**  **Read pp. 26-38** *Marin; Those Who Don’t; There Was an Old Woman…; Alicia Who Sees Mice; Darius and the Clouds;* ***And Some More*** |
| **B** 30 | **A** 31 Unit 4: Persuasive Writing  **Writing Inventory Prewrite**  **HW: Section Four: Growth and Maturity, Sexuality**  **Read pp. 39-55:** *The Family of Little Feet; A Rice Sandwich; Chanclas; Hips; The First Job* | | **B** 1 November  POWER HOUR: POWER READ | **A** 2  **Writing Inventory**  **HW**: **Section Five: Gender Roles and Expectations**  **Read pp. 56-73:** *Papa Who Wakes Up Tired in the Dark; Born Bad; Elenita, Cards, Palm, Water; Geraldo No Last Name; Edna’s Ruthie; The Earl of Tennessee; Sire* | **B** 3  POWER HOUR: POWER READ |
| **A** 6  Introduction to dramatic monologue  **HW: Section Six: Fitting in**  **Read pp. 74-87:** *Four Skinny Trees; No Speak English; Rafaela Who Drinks Coconut and Pineapple Juice on Tuesdays; Sally; Minerva Writes Poems; Bums in the Attic* | **B** 7  POWER HOUR: POWER READ | | **A** 8  **DFA**  HIRE SUB  **HW: Section Seven: Escape**  **Read pp. 88-102:** *Beautiful and Cruel; A Smart Cookie; What Sally Said; The Monkey Garden; Red Clowns; Linoleum Roses* | **B** 9  POWER HOUR: POWER READ | **A** 10  Mini lesson: Dialogue  **Section Eight: Finding One’s “Home”**  **Read pp. 103-110:** *The Three Sisters; Alicia and I Talking on Edna’s Steps; A House of My Own; Mango Says Goodbye Sometimes* |
| **B** 13 | **A** 14  Oral History  Creating mock interview questions with partner | | **B** 15 | **A** 16  Interview skills | **B** 17 |
| 20  Thanksgiving Break | 21  Thanksgiving Break | | 22  Thanksgiving Break | 23  Thanksgiving Break | 24  Thanksgiving Break |
| **A** 27 Unit 5: Drama  Reflection on the interview: Fact Extraction | **B** 28 | | **A** 29  Review elements of a good monologue  Creating the Germ  Steal a line | **B** 30 | **A** 1 December  Mini lesson: Golden details  Write the monologue  COWs |
| **B** 4 | **A** 5  Write monologue  COWs | | **B** 6 | **A** 7  Peer editing the monologue | **B** 8 |
| **A** 11  Presenting to the class  Selecting class representative  Exhibition poster/flyer | **B** 12 | | **A** 13  Catch up day Exam Review Day  Party? | **B** 14  Night of the exhibition  Pizza | **A** 15  MOCK STAAR |
| **B** 18 | **A** 19  MOCK STAAR | | **B** 20 | **A** 21  MOCK STAAR | 22 |