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| **Mrs. Tombs****English I**20 October 2017 – 21 December 2017TUTORIALS: **Power Hour: Tuesday, Friday A&B****Wednesday, Thursday B Lunch**  | **Major Grades:** 1. https://pbs.twimg.com/profile_images/877926642655604737/NIwjtPwO.jpgDFA
2. DFA
3. Writing Inventory
4. Interview Questions
5. Monologue

*This calendar is flexible and subject to change. See teacher updates on whiteboard.* |
| **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| 16 October | **A** 17   | 18 | **A** 19Introduce *House on Mango Street*Vignettes, bildungsroman, themes | **B** 20 Second Nine Weeks |
| **A** 23**Section One: Self Definition and Identity****Read pp. 3-11** *The House on Mango Street; Hairs; Boys and Girls; My Name* | **B** 24 | **A** 25Mini lesson: Great first lines**Section Two: Friendship, Neighborhood, Home****Read pp. 12-25** *Cathy Queen of Cats; Our Good Day; Laughter; Gil’s Furniture Bought and Sold; Meme Ortiz; Louie, His Cousin and His Other Cousin* | **B** 26 | **A** 27**Section Three: Freedom and Entrapment****Read pp. 26-38** *Marin; Those Who Don’t; There Was an Old Woman…; Alicia Who Sees Mice; Darius and the Clouds;* ***And Some More*** |
| **B** 30 | **A** 31 Unit 4: Persuasive Writing**Writing Inventory Prewrite****HW: Section Four: Growth and Maturity, Sexuality****Read pp. 39-55:** *The Family of Little Feet; A Rice Sandwich; Chanclas; Hips; The First Job* | **B** 1 NovemberPOWER HOUR: POWER READ | **A** 2**Writing Inventory****HW**: **Section Five: Gender Roles and Expectations****Read pp. 56-73:** *Papa Who Wakes Up Tired in the Dark; Born Bad; Elenita, Cards, Palm, Water; Geraldo No Last Name; Edna’s Ruthie; The Earl of Tennessee; Sire* | **B** 3POWER HOUR: POWER READ |
| **A** 6Introduction to dramatic monologue**HW: Section Six: Fitting in****Read pp. 74-87:** *Four Skinny Trees; No Speak English; Rafaela Who Drinks Coconut and Pineapple Juice on Tuesdays; Sally; Minerva Writes Poems; Bums in the Attic* | **B** 7POWER HOUR: POWER READ | **A** 8**DFA**HIRE SUB**HW: Section Seven: Escape****Read pp. 88-102:** *Beautiful and Cruel; A Smart Cookie; What Sally Said; The Monkey Garden; Red Clowns; Linoleum Roses* | **B** 9POWER HOUR: POWER READ | **A** 10Mini lesson: Dialogue**Section Eight: Finding One’s “Home”****Read pp. 103-110:** *The Three Sisters; Alicia and I Talking on Edna’s Steps; A House of My Own; Mango Says Goodbye Sometimes* |
| **B** 13 | **A** 14Oral HistoryCreating mock interview questions with partner | **B** 15 | **A** 16Interview skills | **B** 17 |
| 20Thanksgiving Break | 21Thanksgiving Break | 22Thanksgiving Break | 23Thanksgiving Break | 24Thanksgiving Break |
| **A** 27 Unit 5: DramaReflection on the interview: Fact Extraction | **B** 28 | **A** 29Review elements of a good monologueCreating the GermSteal a line | **B** 30 | **A** 1 DecemberMini lesson: Golden detailsWrite the monologueCOWs |
| **B** 4 | **A** 5Write monologueCOWs | **B** 6 | **A** 7Peer editing the monologue | **B** 8 |
| **A** 11Presenting to the classSelecting class representativeExhibition poster/flyer | **B** 12 | **A** 13Catch up dayExam Review DayParty? | **B** 14Night of the exhibitionPizza | **A** 15MOCK STAAR |
| **B** 18 | **A** 19MOCK STAAR | **B** 20 | **A** 21MOCK STAAR | 22 |